



JAMES XI YAN WANG

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EDUCATION

University of British Columbia

Bachelor of Arts 2022

- Major in Asian Studies
 - In-depth study of the history and interstate relations of East Asia and the Sinographic cultural sphere
- Minor in Applied Music Technology
 - Creative programming, interactive audiovisual performance and installation art

Vancouver Film School

Sound Design for Visual Media 2024

- 12-month comprehensive training program in audio for visual media. Mastered industry-standard workflows for dialogue recording and editing, field recording, sound effects production, foley, and mixing.
- Developed working knowledge of the game-development cycle, including game engines, scripting, and audio middleware.

TECHNICAL SKILLS

- Generative AI for Visual Media
 - Built a Python-based, ModelArk-powered tool for commercial concept development and pre-production. Integrated multimodal image and video generation, interactive Q&A, and prompt optimization
- AI-Assisted Audio
 - Voice and music prototyping for creative ideation
 - ElevenLabs, Suno
- Audio Post-Production
 - Dialogue and sound effects editing, guide-track creation, field recording, and mixing
 - Pro Tools, Ableton Live
- Technical Sound Design
 - Interactive audio implementation
 - Wwise, Unreal Engine, Unity
- Production Tools
 - Version control, task tracking, and collaborative production workflows
 - Git, Jira
- Live Sound & Music
 - PA setup, live mixing, event recording, vocal performance, and music arrangement

*Project Portfolio and Demos at www.jamesxyw.com

PROFILE

Audio and production specialist based in Tokyo, with extensive cross-cultural experience across North America and East Asia. Works in English, Chinese and Japanese to support international creative teams and projects. Adept at applying AI-assisted tools within sound design and media production workflows.

RELEVANT EXPERIENCE

Sound Designer & Audio Editor / Production Assistant

BD Animation Studio - *Demon Agent (2026)* (Beijing, China) 2024-25

- Supported early-stage audio production across approximately 140 minutes of footage for the animated feature *Demon Agent* (August 2026 release).
- Created guide tracks and preliminary sound design during layout and blocking for internal reviews, vendor briefs, screenings, and final production planning.
- Edited dialogue, sound effects, and music to support animation development and production reviews.
- Conducted sound spotting and collaborated with animation, art, and technical teams to maintain synchronization and ensure appropriate audio coverage.
- Supported voice-recording sessions and provided creative and technical recommendations for final sound design and mixing.
- Served as a bilingual production liaison for overseas animation vendors, providing live English-Chinese interpretation during weekly team meetings.
- Maintained bilingual notes and consolidated weekly feedback into clear, actionable instructions for overseas vendors.
- Translated technical documents, creative feedback, production notes, and reference materials to support communication across departments.

Pro Audio Department Associate

Long & McQuade Musical Instruments (Vancouver, BC) 2023

- Sales and Rental Associate at Long & McQuade's Vancouver flagship location, the company's second-largest in Canada.
- Assessed customers' needs for live venues and events, recommended suitable equipment and audio gear.
- Provided product recommendations, setup guidance, and troubleshooting support.

Live Audio Specialist/Vocalist (Collegiate A Cappella)

Eh? Cappella - University of British Columbia 2019-24

- Member of Canada's premier collegiate a cappella vocal team. Represented UBC in the International Championship of Collegiate A Cappella (ICCA) tournaments annually. Three-time semifinalist (2020, 2022, 2023)
- Served as the primary live-audio technician for around 100 campus events.
- Coordinated the recording and editing of virtual choir projects and led introductory music-technology workshops.
- Mixed and recorded the annual Vancouver Beatbox Championship from 2019 to 2024.

LANGUAGES

- Native/Bilingual
 - English
 - Chinese (Traditional + Simplified)
- Working Proficiency
 - Japanese (JLPT N2), N1 results pending